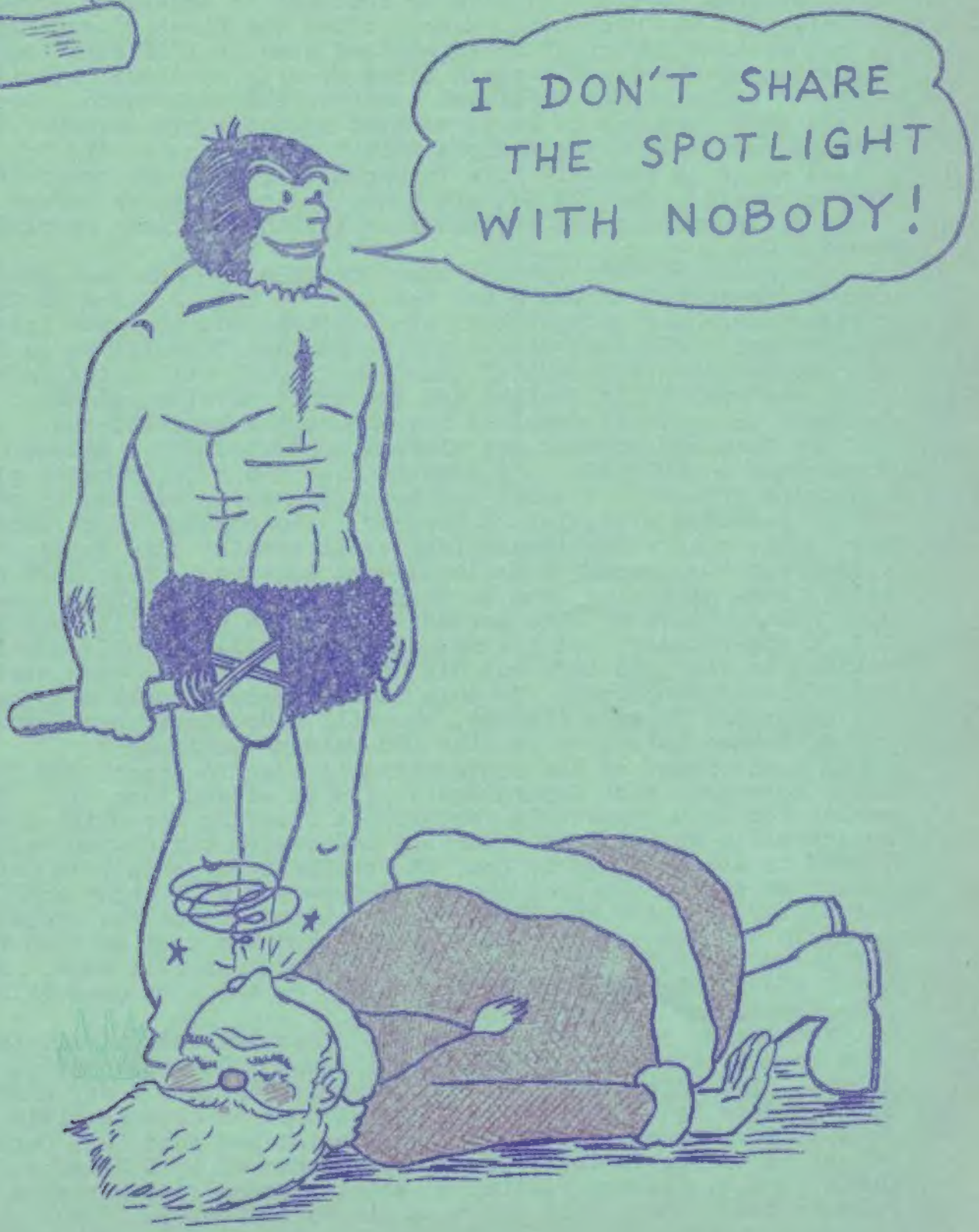
DEC. 6 1964

ISSUE NUMBER THREE DECEMBER, 1964



I can see already that it is going to be very difficult to keep K-alpha on schedule. Few of you seemed concerned with meeting the deadline. December 1 rolled around and only four contributions were in. I have no interest in harassing anyone, so I'll work it this way. As soon after the first of each month as a sufficent number of contributions come in I'll start pulling an issue together. If a month slips by with no issue, it will be no great catastrophe; we'll get together the next month. Perhaps it's a good idea not to be tyrannized by deadlines anyway. Then perhaps we'll all enjoy K-alpha more. All I ask is: (1) Don't harass me if an issue is late (especially if you are never on time yourself), and (2) Get any contribution in to me before the first if you want to be certain it makes the earliest possible issue. OK?

The House of Info reports that Tom McGeehan has been drafted, and was scheduled to leave for the army on Dec. 3. Tom is 22, a year-and-a-half younger than his brother John when the latter was drafted. There is also little hope that Tom will be so lucky and receive an early medical discharge. John will maintain both their memberships in K-alpha and the other services of HOI. Continue to send all fanzines for HOI to the same address.

Dr. Fate and Hourman are already scheduled for a second appearance in SHOWCASE. It appears that the pair is being given a genuine try-out. I would not be at all surprised now to see the pair become a regular DC feature. The popularity of pairs of heroes has been established already; it remains only to see how well these two heroes of Earth-II work together. They have certainly been given the best to start with: Schwartz, Fox, Anderson, and "name" villains. The second villain the team will meet is The Psycho-Pirate. Not the original JSA villain--Julie wisely decided to kill him off--but his heir, who is to be even more colorful and dangerous. In this second story we will also meet Rex (Hourman) Tyler's fiancée, who will undoubtably steal the crown of Miss Lois Lane as "The Old Maid of Comicdom."

A great round of fan conventions is soon to start, and I'm happy to report that Sondra and I plan to attend them all. Sondra's health has been completely restored--a blessing for which I will be eternally grateful--and barring unforeseen circumstances, we intend to start out early Dec. 26 for the 2-day affair in Chicago. I hope we see many of you there. I know you will enjoy the Capt. Marvel serial which the Chi-fans have lined up for the occasion. I happen to have the first two chapters and the last on 8-mm film, and in my opinion this was one of the finest serials made. See RB*CC #34 (mislabeled #33 on the cover) or write my good friend Alex Almaraz for further details.

The second of the conventions is scheduled for Detroit in June, as a sequel to the con of last year. Again the organizer is Bob Brosch. The Tuller Hotel will be the site of this 2-day affair, but the date hasn't been fixed yet. I hope to have complete details in the next issue. I should point out that this Detroit affair is triple-fanfare, i.e. it is sponsored by 3 Fandoms: Comic Fandom, Science Fiction & Fantasy Fandom, and Horror & Fantasy Film Fandom. (Hey, what about us old Radio fans?)

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The third convention, which I also plan to attend, is, of course, the 1965 New York Comicon, now definitely set for July 31-August 1. RESERVE THAT DATE. David Kaler, Comiconmittee Chairman, informs me that the fee for the two-day affair is $5.00. If it is possible to make this amount smaller because of a large response, then refunds will be made as soon as possible. Right now the money is needed to rent the hall, which in New York can be quite expensive. So, the sooner Dave has 100 members paid up, the sooner the hall can be rented. The absolute deadline for this first 100 paid members is the middle of May. I'm sending my $10.00 for two registrations right now. Next month K-alpha will carry full particulars. Any faned willing to carry an ad (a free plug, I mean) for the Comicon should contact David Kaler. (See WHO'S WHO.) Fans in the N.Y. area are encouraged to volunteer their services to Dave. I'm sure he'll find something for you to do.

With this issue we welcome several new members to K-alpha. I guess it is time again to give a run down of the membership, supplying addresses for any not given in the WHO'S WHO. There is: Paul Gambaccini (who contributes to this ish despite his heavy duties this month as Secretary of ACBFC), Bob Jennings (who will catch up with us next month now that the cast is off), Dan Alderson (whose 2-part article comparing current fantasy with mythology will begin next ish), John & Tom McGeehan, Glen Johnson, Richard Kyle (who'll be back next ish with his wonderful "Wonderworld"), David Castronuevo, Marc Nadel (whose fine argument for free enterprise in the comic market appears in COMICDOM #3 this month), Pete Jackson (who joins us in this ish with a number of suggestions for K-alpha that I want to discuss in a moment), David Kaler (who will have a report on the 1965 Comicon for us next time), Pete Phillips (our English member, who is working on a piece of fiction for us), Duncan Robertson (who is ill and asked to be excused this month), Howard Keltner, Al Kuhfeld, Elliot Brill (whose valuable "Index" begins in this ish), Ronn Foss (now back in Calif.), John Ryan (our Aussie member, whose new fanzine DOWN UNDER promises to fill the void left by the demise of KOMIX. DU-1 should be in the mails right this minute, with one of the greatest ad sections since the earlier days of CC.), Dennis Richard, Joe Hehn (who will share with us the fruits of his research on radio serials), Bill Spicer, and yours truly, AGENT X. If you notice that some names are missing, then you will recall that I mentioned last ish that some heads would roll. However, I have a fellow working for me by the name of Dr. Frankenstein that is pretty good, I understand, at putting heads back on bodies. All it will take is a little contribution from the "Headless Ones." I should mention that complimentary copies of K-alpha and info about our group have gone to a fair number of fans and pros: Rick Weingroff (who submitted to me his last article before "gafia." * I plan to carry it next ish.), Jeremy Barry (who reviews K-alpha for TCR), Roy Thomas (who I hope will find time to write some of his long, interesting letters for K-a), Otto Binder (who continues to supply me with valuable data), George Pacinda (who I expect to join us), John Belfi (a Golden Age pro, whose career resume will appear next ish), and over a dozen others who

*"gafia": Getting Away From It All.

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I hope will join us. Here are those addresses you don't have. Ronn Foss, (Oh, ding dong it! I've managed to lose Ronn's new California address already. I was hoping to give it to you, because some of you have asked for it. Now, I can't even send him his copy of K-a until someone helps me out. HEELLP!) Elliott Brill, 107 East Walnut Park Dr., Philadelphia, Pa. 19120. John Ryan, 12 Barkley St., Fairfield, N.S.W., Australia. Jeremy Barry, 613 East Cottage Grove, Bloomington, Ind. 47403. Joseph Hehn, 915 North 7th St., Lebanon, Pa. 17042. Roy Thomas, Apt. G, 3600 Hallmark Lane, St. Louis 25, Mo.

While I think of it, can anyone tell me what has happened to Jim Harmon and Don Foote? I haven't been able to raise a peep out of them for ever so long. Jim owes me $2.00, but more important, what happened to his plans for RADIO HERO? I have some of Don's comics, but I don't want to return them until I know for sure where he is. Can anyone help?

Do any of you have any interest in purchasing a special projector for viewing my microfilms? I believe I have located a wall-type projector for about $25.00 that can be used for 16-mm microfilm. I would be willing to order this projector--it's a new model--for anyone who wants to rent or buy microfims of early comics from me. I would check out the projector first to insure that it is satisfactory. If it is, then any CAPA-alphan can build a microfilm collection of early comics at a fabulously low price. For example, already several collectors have the 100-foot reel I recently offered which has the run of ALL-STAR COMICS from issue #6 thru #26 inclusive. Their price: $20.00 (less than $1.00 per issue). It would be impossible to get a commercially produced microfilm of a 68-page magazine for even many times this amount. You know as well as I do how much that run of ALL-STARS would cost in the original form. I honestly believe that I am offering the comics collector a golden opportunity to realize his dreams. Microfilming has certainly proved a boon to my collecting. Naturally, I still prefer to have some items in the original form; microfilming makes this economically easier for me to accomplish. Have I interested anyone?

Once again I have a source of original art from the Golden Age of comics. At $20 to $25 per page I certainly can't afford to buy him out. He has some of the finest strips by top artists: Spirit, Dollman, Green Lantern, Daredevil, and many others. While I am not willing to reveal my source, I would be willing to act as a middleman for any K-alphan who is interested in buying original art. My price: $1.00 plus postage costs for each order, no matter how many pages you buy. If you are interested, let me know what strips or type of strips or artists you are most interested in, number of pages you are willing to buy at one time, and I'll get a price list of what is available to you as soon as possible. Expect to pay from $20 to $25 per page. This is his price, not mine. My price is just a $1.00 for my trouble. Please understand that I can't name my source; he has many items I still hope to buy before someone else gets them.

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In Richard Kyle's second installment of "Wonderworld" (K-a #2) he offered the interesting suggestion that we refer to comic book stories as "graphic stories." The word "graphic," however, suffers from being too general, referring as it does to "paintings, drawings, engravings, and all forms of expression of ideas by means of lines, marks or characters impressed on a surface." I prefer the word "panel" and its derivatives, which has the value of pointing to a distinguishing feature of this art form. Hence, we would have panel art, panel strips, panel books or magazines (such as the new CREEPY), panel stories, and finally (and with some affection) just plain panels. I guess that would make the lover of panel art a "panelist," or better a "panelologist." Our hobby would then have its own highfalutin name, "panelology," which could stand up to "numismatology" and "philately" (coin and stamp collecting) any day of the week. Let me know if this stikes your fancy.

Richard also commented last month on the Academy's Hall of Fame proposal. I'd like to add my reflections to his. First of all, I'd like to make clear my position on the question of the proper scope of the Academy. I have no fundamental objection to enlarging the scope of the Academy's concerns to embrace panel art in all forms, and changing the name of the Academy accordingly. However, such a change should, I think, reflect the genuine interest of at least a significant portion of the membership. Sol Davidson suggested to me some time ago that the Academy's name should be "The Academy of Comic Strip Fans and Collectors." He was using the term "comic strip" to refer to all forms of what I call panel art. At the present time such a name would be misleading, because only a handful of the active members of Comic Fandom are interested in movie cartoons, political cartoons, the use of panel art in advertising and schools, or even newspaper strips. Their primary, almost exclusive interest is comic books--pardon me, I mean panel books. I agree that there is a value in trying to educate fans to the deep connection between all forms of panel art, but it is false to the facts of life to pretend that the present Academy, with its general membership now exceeding 2000, has that breadth of interest. Consequently, I tend to agree with Dick that the present proposal of the Hall of Fame Committee is inappropriate at this time. The nominations of the Committee (and I was on the Committee) do not reflect the present thinking of the Academy as a whole, and to make such awards in the name of the ACBFC would be meaningless and hollow. The job of the members of the Committee who feel strongly about the Awards should be to educate the rest of us, so that we might share their interest and appreciation of all forms of panel art. I for one would greatly value the kind of scholarly treatment of the field that Sol Davidson could do so well.

Let me mention the fanzines I have received in the last month, so that you can check to see that you are receiving all those you want. Batmania #2 (Note that future issues are 30¢/40¢), Countdown #3 (The editor's writing is some of the worst I've seen.), Yancy Street Journal #5, TCR #31, Comicdom #3 (another faned who doesn't know the secret of using both sides of the paper with ditto), CAR #6 (?), The Wanderer #1 (OOP, Pete Jackson), FC #73, & HOIS #87.

(Continued on the next page.)

I would like to comment briefly on the suggestions of Pete Jackson, "The Rambling Roamer," in this ish. You might read his remarks before continuing here. ---------Pause, while you try to locate Pete's contribution, then decide "Oh, heck, I'll read it later."---------Pete wants a constitution, a table of contents, and pagination for K-a. As regards the constitution, it may well be that you will desire a somewhat more formal statement of our requirements for membership than I have given. I didn't want to be arbitrarily restrictive at the outset; it was difficult for me to see what problems we would face. I leave it up to you whether there is a need for a constitution. On the other matters, I have definite opinions. Even before announcing K-a I gave the matter of pagination and a table of contents much thought. I can not see a way of achieving these admittedly desirable ends without more work than it would be worth. Pete's ideas would require each of us to know exactly how many pages we would need in advance. I don't know about you, but I never know for sure in advance how much space my contribution will take. The whole idea of having to fill an exact number of pages, whether or not I have more or less to say, revolts me. I am inclined, therefore, to stick with our present system. If we each identify our contributions clearly at the top of the page, it shouldn't be too hard to locate a particular contribution. What do the rest of you think? Don't write me personally. Talk it up in K-a. It's your fanzine as much as mine. I am not interested in imposing my wishes on anyone. However, please don't give me more work than I already have.

I stand corrected: TCR did not credit Jerry Siegel with the Blue Beetle strip; it was the Shadow strip which Jerry is supposed to have done. My confusion resulted from my having equated the Blue Beetle and the Shadow strips in my mind. They are equally bad. My comments of last time stand.

I have turned in to Bill Spicer the first draft of about half of the material I'm writing for the GUIDEBOOK, which he announces in this issue. I would appreciate any suggestions for topics to be included. What do you think new fans need to know about Comicdom from such a handbook? Are their any corrections to my brief Chronology of Comics Fandom of the Sixties that you know of. I will try to be as accurate and objective about fan history as I know how. Of course, space limitations will not permit me to say everything, so I will have to select items on the basis of their significance. Your comments on this matter will be greatly appreciated, and will be carefully weighed. Let me hear from you right away on this. I want to get my final draft to Bill as soon as possible.

I have duplicates of a number of Aussie hero comics for sale at about 35¢ for mint or very good copies of most issues. If you need any issues of the Shadow (Aussie hero), Panther, Raven, Catman, Phantom (American strip reprinted), or others, send me your want lists. I also have a few issues of English hero-comics like Radar, Marvelman, and Black Shadow. Same prices.

It is my fervent hope that this issue will reach you before Christmas. In any event, I hope your holiday (whether Chanuka or Christmas or whatever you call it at your house) will be as blessed as I know mine will be with Sondra home and well again. Happy New Year!!!

AGENT X SIGNING OFF.

VIEWS and VERDICT

by Marc Nadel

I had originally intended to devote these two pages, my first contribution to CAPA-ALPHA, to an extended commentary on the current talk about comic book prices and dealing practices. In fact, I had already made revisions on the first draft when it dawned on me that the Capa-Alphans are long-time members of comic fandom who have either accepted or rejected, by this point, the economic rationales for the current comic book market prices.

However, I think it worthwhile to state here my own position briefly and clearly for the public record:

A. As far as the comic book market is concerned, free enterprise in the broadest sense must remain unrestricted. The law of supply and demand, and that automatic law only, should determine prices.
B. Personal attacks on dealers and collectors because of prices will only lead to hatred, a quality incompatible with the sense of friendship based on common interest which should permeate our hobby.
C. Any proposed code of fair practices must not, above all, attempt to regulate by any means whatever, but only to suggest. It should be based on common business procedures in other fields of collecting; perhaps the stamp, coin, antique and fine art markets should be considered.

If anyone would like to discuss this most important matter further, I will be more than happy to do so at any time, publicly, privately, by mail, telephone, or in person.

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Quote SUPERMAN #135, February, 1960:

> Dear Editor:
>
> Inasmuch as your office can't supply back-numbers of your various SUPERMAN magazines, would it be possible for you to print my address so that readers who have old issues can swap or sell them to me? --Jack Darrell, Chicago, Ill.
>
> (Sorry, but old issues of used magazines are known disease-carriers, so we can't encourage such swapping. --Ed.)

Jack Darrell is not in the WHO'S WHO Supplement. Has he ever discovered comic book fandom?

*****

While CAPA-ALPHA is still young, we should set a standard form for addressing one another on these pages; this much uniformity, at least, is desirable, and will not destroy the uniqueness of individually edited and published contributions. We have three choices: first names only, surnames only, or surnames preceded by a title of respect. The last seems best to me. A title of respect, of course, is Mr., Mrs., Dr., Miss, Prof., Pres., or whatever is appropriate to the individual. I believe one of Aesop's Fables proved that "familiarity breeds contempt." And politeness never hurt. What say?

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I have often marvelled at the similarity of comic collecting and stamp collecting. Such corresponding aspects are not entirely coincidental by any means; the nature of the two hobbies is the same. Both are hobbies of acquisition of scarce individual items. Both are hobbies which are enjoyed by young and old alike. And both are hobbies which can be expensive or inexpensive according to the enthusiast's financial position. Nevertheless, a comparison is quite interesting.

The origins of stamp collecting and comic book collecting are similar. When stamps were first collected, it was looked on as a very juvenile pastime. The laughter and ridicule of the public was widespread. Only after the passing of time which allowed the people to discover that stamps were valuable did philately become a recognized and accepted hobby. It appears that comic book collecting is following in the same footsteps.

One thing comic collecting lacks that stamp collecting has, besides huge numbers of followers, is a single word name. Stamp collecting is philately; coin collecting is numismatics. We could adopt the obvious contraction "comicollecting", and I remember once seeing "comicania", but isn't there something better? Since the comic book is genuine Americana, having been created here and having flourished here for many years before exportation, any word to describe the hobby should reflect this heritage. I would prefer not to see Latin, Greek or French bases for such a word, (although in the final analysis this may be unavoidable due to the presence of element of these languages in our own.)

There may be some question of whether such a word is needed. It is not a dire necessity, to be sure, but it would certainly be convenient, and add a certain dignity to the hobby. Perhaps, though, it should grow up by itself, without a deliberate effort to seek one out.

Systems and symbols for condition ratings are remarkably alike for stamps and comic books. It is likely that our system is a modification of theirs. Stamp collectors first differentiate between mint (as issued) and used (cancelled), and then go down a scale for each: superb, very fine, fine, very good, good, etc. The symbols for them are, naturally, S, VF, F, VG, G, etc. It is a very logical system. The one used for coins is also similar.

Probably the two hobbies most parallel each other in methods of marketing and acquisition of items by dealers. Both stamp dealers and comic book dealers engage extensively in arbitrage, the purchase in one market to resell in another where the prices are higher. Stamp dealers for many years purchased United States stamps in Europe to bring back to this country. I have heard that one comic dealer has found a source for old American comics in Europe and is importing them. Buying complete collections and accumulations is very common to both hobbies, of course.

Finally there is the same nebulous dividing line between dealer and collector among comic fans as among philatelists. The profit motive, whether conscious or subconscious, is very much alive in both breeds of hobbyist. Few comic collectors would not part with even their most prized issue for the right price. Think about it for a moment. If someone were to offer you $500 for your rarest comic, you would sell it. Even the rarest comic isn't worth anywhere near $500. It's the same with stamps, but in a much higher price range.

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THE RAMBLING ROAMER

Hello exalted members of K-alpha!! Sorry I had to miss the first mailing. I also, sadly, missed the first mailin_ of another of fandom's newest apas--APA45. I was, however, represented by an article about Edgar Rice Burroughs printed in GALACTIC OUTPOST. At one time the article was a term/research paper that was ori_inally submitted as a partial fulfillment of the re_uirements in En_lish III. I told Richie Ben_o of it durin_ the time I was writin_ it and also promised it to him for use in GO. After it was returned by the teacher I sent him the ori_inal with corrections made b_ the teacher. He said that he would use it in his APA ish. The APA ish came out thru APA45. I guess one could call it a term paper that made good.

I, at the time, had a lot of fun doin_ it but I was a bit _ressed for time. We only had somethin_ like two months in which to assemble material, write an outline, _et _uotations out of _ublications, write them u_ on _uote cards, have the teacher _o over them, and then write the rough draft includin_ footnotes. The teacher was taken back a bit when he saw my _uote cards and the sources of the _uotes; DUM-DUM, THE GRIDLEY WAVE, ERB-dom, among others. Just ima_ine the ti_e I had gettin_ the material since there are no book len_th bio_r_phies on the man. I had to di_ u_ a little bit here, a little bit there, and a little more over _onder. After I had the needed _uotes--30--I had to assemble them into chronolo_ical order and fit them into the outline. After I had the written (penned) final draft I was just _ettin_ ready to t_pe it u_. I didn't think that there would be that much to it since I can t_pe fairly well. The thin_ I needed was corflu! My mother finally came to my aid and offered to t_pe it u_. She kept the midnight oil burnin_ and said she com_leted it sometime around the wee hours of the early mornin_. She handed me the _a_es, I collated them, stapled them, stuck them in my notebook with lovin_ care and took it to school that da_, the final deadline. I cut that rather short I would sa_. I think the _aper endured some 13 _a_es of hi_hly literate writin_ (??); I don't remember exactly, Richie has the ori_inal and John McGeehan, fellow member of this apa has the carbon co_y on loan (He says, "The term _aper was well written and considerin_ you lack of facts re: Ratman and other thin_s it was well done") By the way, our teacher bore a incredible resemblance to a _ack rat, hence the nick name 'Rat Face". Rat Face _ave me a 90, (100 for content and 80 for mechanix--_rammatical errors) and commented by sayin_ "I didn't think so many _eople liked Batman"

!! ! !!! !!!!! !!! ! !!

I just saw so_ethin_ astoundin_ in The Philadelphia Inquirer for Sunday, 8 November 1964 that had to do with Mike Grost, the 10 year old _enius. He is attendin_ the Michi_an State University and started at a_e 10 (he's now 11 but _ets AS)!! (Richie Ben_o is now attendin_ MSU, I wonder if he knows Mike) The thing that reached u_ and grabbed me>

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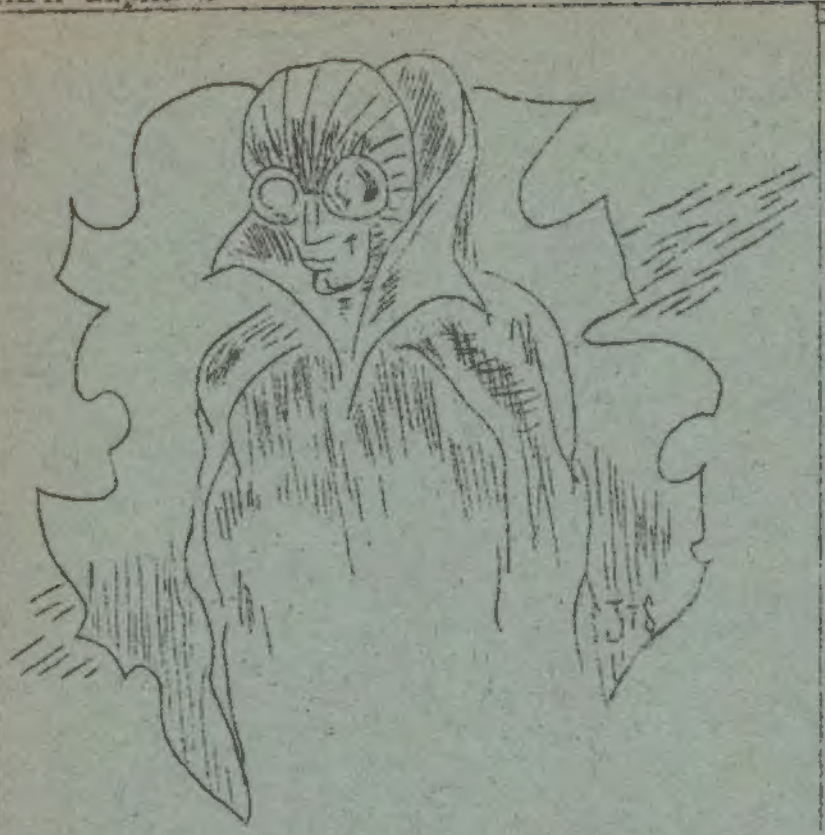
Published monthly: Editorial comments on odd months
Mailin_ comments on even months

Wanderer Publication #2.

PRINT RUN 75 COPIES!

If you find a mistake in this fanzine, consider that it's there for a _ur_ose. We try to _ublish so_ethin_ for everyone, includin_ those who are always lookin_ for mistakes.

ISH 1



by the sneaker tops was disclosed in the following paragraph, "While taking 'Contemporary History of Europe and Asia' at LSU, he /Mike Grost/ asked for 10 Superman comic books if he made an 'A'. For a B-plus he got 5." The fact that he asked for Superham Comix should warm the cockels of the hearts of Superham fans. Actually one would think the kid to be smart enough ("...IQ...too high to be measured accurately.") to choose a better comic to read. Maybe DC is paying his way through college and the kid feels he has to endorse Superham Comix. Or if not, can you imagine future ads for Superham Comix saying something to the effect, "Mike Grost, genius youth with unmeasurable IQ chooses Superham Comix over all others in reward for As."

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Suggestions for improvement of K-a:

1) The format as it is is too difficult, in order to find the contribution of one particular member, one has to leaf through most of the zine til he runs across the article quite by accident. If you are going to continue the practice of assembling all the zines as one single zine (and I hope you do) then make it resemble a single zine. Incorporate a contents page; list the names of the articles/ zines along with the page numbers and authors/editors. To do this successfully you should make it compulsory for the members to write up their zines and tell you, the CM, how many pages, exactly, to expect from them. You then assign them page numbers. For example, Euphebius B. Scruggs writes and says he has four pages (it should be an even number to eliminate blank pages thruout the zine.) You then tell him to number his pages 31, 32, &c, and 34 (31-34). He can also number the pages of his zine individually, i.e. his zines's name is NADIR; he numbers the pages NADIR 1, NADIR 2, &c, but must also put the numbers 31, 32, &c, on the pages. This will do two things; (1) it will tell the CM how many pages there are in NADIR and (2) it will tell everyone, by glancing at the contents page, that Euphebius' contribution starts on page 31. Or the members can leave a space for the CM to place the page numbers thereby giving the CM more, unnecessary work. From the above info the CM can construct the contents page and list page numbers. If there is still room after the contents have been listed he can put a colophon, a listing of the publisher (in this case the CM and his address), the regularity of mailings (monthly, bi-monthly, quarterly) and the deadline dates for each mailing.

2) On the following page could be listed the members/staff, addresses, the number of mailings paid up for, the number of pages required for the next mailing, the number of pages in

ISA 1

the present mlg, the deadline for the particular members next mlg, and the amount of fines due in the event you start charging fines.
&3) One thing that should be considered a necessity by an apa is a constitution or a by-laws. Maybe you have already contemplated this. If so publish it and throw it in to us and we will vote on whether it should remain as it stands or should be amended or lengthened, then voted on. The constitution would state the rights, deadlines, page limits, &c. If you don't know what most apas include in their constitutions, then by all means contact the various OEs of the respective apas and request a copy of their constitution to be used as a guide. The best apa constitution I have witnessed to date is the one for APA45 obtainable from; RICHIE BENYO-box 249, miller hall, bloomsburg state college; bloomsburg, pennsylvania-17815.

IT DEFINITELY NEED A CONSTITUTION

I hope the above suggestions will be of use in the apa. I figure it is the least I can do for missing the first mlg.

" " " """ """"" """ " ""

I will try to be represented in all future mlgs. I said similar words to the Neffer Amateur Press Alliance (NAPA) and social problems prohibited these plans from becoming realities. But I will do as follows I hope, I will have a zine for every mlg (monthly aren't they?). For one month I will have a whole number ish and the following a mixed number (whole number and a fraction in case you've forgotten your fourth grade math). The one month will be editorial ramblings while the next will contain mailing comments of the two previous mailings. I said I'd at least try.

Some of us aren't as fortunate as those of you with easy access to printing devices (I have to venture forth twenty miles to a suitable printer!!) Also, some of us aren't as financially fortunate either. (I had to go the twenty miles to locate a fairly inexpensive printer with good work!) I can try to make the monthly mailings tho.

The printer that does my printing is in Bloomsburg and going there gives me the opportunity to go to the Bloomsburg College and visit that soon to be BNF, Richie Benyo. He's a tremendous fan and a great guy with a great personality. I am proud to know him personally!! (I don't know how proud he is of the fact that he knows me personally.)

Well, til next time, keep smiling...it makes people wonder what you've been up to.

Live long!

Pete Jackson

P.S. In the next editorial ish (#3) I will surprise, astound, and bring countless thrills to all as I relate the events leading up to my becoming a member of K-alpha starting from the beginning. (In simple words, I will tell you of my life in comicdom.)

Please try to reply to the red sheet on the back of this page. Send fanzines, fanzines, fanzines and what-have-you. Send them to me. Thank you.

CO--ORDINATOR
Pete Jackson
R.D. #1
Danville, Pa.
17821

FANZINE CLEARING HOUSE II

PUBLICITY
Richie Benyo
118 South Street
Jim Thorpe, Pa.
18229

Dear
ed.

There is an organization of the NATIONAL FANTASY FAN FEDERATION that specializes in the receiving, and sending out of fanzines to interested persons, usually outside of fandom. This function is ably run by Seth Johnson, but since his mother's death, he will have to move and drop his post as this bureau's head. Recently it was advertised that the FANZINE CLEARING HOUSE was in need of a new head. Seeing this ad, I felt that I would like to head this post, but decided that I would be unable to handle it properly by myself. In the course of correspondence with Richie Benyo, he also mentioned this, and we decided that we would try it in a joint arrangement. We immediately wrote to Seth, who informed us that he wouldn't be leaving until someone bought his house, and that we should begin one of our own. Richie suggested attempting to secure ad space in F&SF, the GALAXY Publications, and The Magazine of Horror And Strange Stories, and is now negotiating these arrangements with the respective editors. This arrangement ,Seth says, will enable us to take over as the sole FANZINE CLEARING HOUSE when he finds a buyer for his house. But, to start this organization, we need fanzines!!

Even tho this organization is in the NFF, it is a service for every fan. It is now advertised, by Seth, in the Ziff-Davis Magazines, AMAZING and FANTASTIC. The ads induce fans of all ages to send for "America's Amateur Magazines" as it is advertised. They are sold in bundles of 8, for $1 each. This is used mainly to introduce the neofan to fandom and fanzines.

We cannot pay you anything for any fanzines that you may send for our use, as all of our income is used for supplies for the FCH and for ads in the prozines,but we do LoC every zine sent in excess of 6 copies The incentive, tho, of introducing more fans to the genre is usually enough reward for any faned. Who knows? The neo that you introduce to fandom may become a close friend, a prominent figure in our fandom, a regular contributor to your zine, a subber... We try to encourage the receipients to at least LoC your zines.

If you are a member of an apa, your apazine(s) would also be appreciated. You may send as many copies of your zine as you like, or you may send none. We cannot force, we can only ask. They might help to promote Fandom. If you would like to send us a bundle of your zines please Wrap them up in newspapers, or put them into a shipping envelope and send them. We, as well as the people who will recieve these publications, will appreciate your help.

The foregoing has been, more-or-less, an ad requesting fanzines for a FANZINE CLEARING HOUSE. As was mentioned, this is being established so that when Seth moves, his service to Fandom can carry on, uninterrupted. The new clearing house will be called FANZINE CLEARING HOUSE II, but it will not be different from the original.

We thank you; Fandom thanks you!

Pete Jackson

Richie Benyo

Pete Jackson, Co-Ordinator

Richie Benyo, Publicity

SMALL TALK

by Glen Johnson

[illegible] I am delighted [illegible] o
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [

isn't the [illegible], but he is a start in the [illegible] of the JSA, is the type of [illegible] for the better. The AXP is overloaded with talent for [illegible]. Rose Costumes, the [illegible] artist of Wonderful, is [illegible], and will also do the second hero, a Sphere type [illegible], [illegible] who is a cheetah. The cheetah, for Nemesis, who I think will be the [illegible] of Infinity. Reason Note Comments and Golden Harvey, who is an old hand at costume heroes, and one who did them very successfully for a number of years, the AXP has good writers, and the editor once created a number of [illegible] for the JSA's and [illegible] business. With such a coming line, how can they miss? It's too early, but they make even quite the [illegible] Marvel, and no little all white boys. If this happens, D.C. [illegible] will have a lot of trouble at next years Alley [illegible] and Nessie, John Forte, [illegible] a nice addition to [illegible], and before this, I rather preferred any of the [illegible], [illegible] I buy them all. I buy Harvey mostly because [illegible], and I'd like to be popped with a lollinop.

I [illegible] and consider reprinting the GREEN HORNET if they [illegible] on the radio? I've written to Harvey once, maybe I should. The Black Beauty might again carry the Green Hornet title back to [illegible] the past. Harvey's Black Cat must have done nearly [illegible] at that time, but then she was never on the radio as was the Hornet!

[illegible] quite a few fans have [illegible] my neck for [illegible] Fandom. This has really grown me for a [illegible] again I would enjoy [illegible] I don't [illegible] It [illegible] the [illegible] style is ideal. A [illegible] can't [illegible] [illegible], Newman and [illegible] up. [illegible] when I suggested this, I meant for the present day team, [illegible] suggestion naming the JSA team, and [illegible] But in view of the JSA, they [illegible] these two could appear as JSA members in Showcase.

[illegible] said about fanzine editors who don't deliver [illegible] paid for. I know this is true since I've paid for [illegible]. I don't know if this is the type of thing that [illegible], but I intend to publish the names of editors [illegible] that are constantly found to be guilty of not being [illegible]. This will go along with John McNeil's active Fanzine checklist in [illegible] #33. I've written several of the editors owning [illegible] zines, & only one returned to write, and I've written a few several times. I've checked with the post office, and found that the only way a zine ed can prove he sent a zine is to [illegible]. If he has no proof, he is still responsible for sending a zine to the subscriber. As a free service, I intend to publish fanzine titles that will be over due in TCR. I'd like fans to [illegible] this is only for zines that were promised out, and will be later than the editor expected.

LISTEN HERE!

...Paul Gambaccini

[illegible] got a [illegible] skull [illegible] T [illegible] [illegible], [illegible] Edgeworth Dr., Syd- [illegible] [illegible] [illegible]

I [illegible] job.

[illegible] for [illegible] writer, whom I could [illegible] writes for [illegible], among other things.) He was pouring [illegible] a script with the recently released CRYPT OF TERROR [illegible] under a copy of one of [illegible]'s latest goodies [illegible] tried to escape [illegible] all, but we like to keep tabs on what's going [illegible] "Uh huh

Come the [illegible] to the K[illegible] t'was "[illegible] Confusing Sponge."

[illegible] fan[illegible] on a master [illegible] the [illegible] full page(3 fanzines [illegible] the page is of no use whatsoever.). I'd suggest that if you w[illegible] have not ordered future issues to do so. #3 will [illegible] TARZAN story [illegible] by Hans Rabitz, and [illegible] for [illegible] fanzines [illegible] Anyway, but [illegible] I [illegible] business itself; "just at the beginning."

[illegible] to [illegible] type entertainment into the hearts of [illegible] it is a dismal failure, [illegible] most [illegible] fandoms it can.

To attack some of the beautiful artwork is ridiculous; standard comic [illegible] Williamson, Frazetta, Krenkel, Orlando, Torres, and Davis can't be repped here. BUD THE PLOTH!

Yes, it is an attempt to continue the EC series. I recall reading at least five of those stories, in similar story line form or slightly improvised horror tales, in TALES FROM THE CRYPT issues. The biggest idiots, Bill Pearson(after SHIVER [illegible] and Jones, produced one of the worst stories I've [illegible] and Joe Kubert's picture of one of the female(but muscular) body with a bra, shrunken head, and thick [illegible], was the most [illegible] I've ever seen in comics. Only Toth and Archie Goodwin pulled off the only triumphs for the comic within the entire 64 pages. I sincerely hope future issues have the great art, with improved stories. Frazetta's "Were-Olf" is a masterpiece in the comic art form.

DC Scripts by Otto Binder (Continued)

ACTION

#231	(Aug/57)	SM: "Sir Jimmy Olsen, Knight of Metropolis"
		TT: "Academy Awards of Space"
#234	(Nov)	TT: "Interplanetary Hitchhiker"
#235	(Dec)	SM: "Super-Prisoner of Amazon Island"
		TT: "Interplanetary Joy Ride"
#236	(Jan/58)	SM: "Superman's New Uniform"
		TT: "Space Chump #1"
#237	(Feb)	TT: "Curse of the Golden Touch"
#238	(Mar)	SM: "Super-Gorilla from Krypton"
		TT: "Marooned in the Fourth Dimension"
#239	(Apr)	TT: "Boys That Stopped Space Crimes"
#240	(May)	SM: "Secret of the Superman Sphinx"
		TT: "Trial of Tommy Tomorrow"
#241	(June)	TT: "Strangest Crew in the Universe"
#242	(July)	TT: "Traffic Cop of 2058"
#243	(Aug)	SM: "Lady and the Lion"
#247	(Dec)	SM: "Superman's Lost Parents"
		TT: "Tommy Tomorrow, Space Convict X-146-93"
#249	(Feb/59)	SM: "Kryptonite Man"
		TT: "Gambling Asteroid"
#250	(Mar)	TT: "Boy Planeteer"
#251	(Apr)	TT: "Giant Amoeba of Space"
#252	(May)	Supergirl: "The Supergirl from Krypton" (the origin of Supergirl) NOTE: Tommy Tomorrow is dropped from ACTION.
#253	(June)	SG: "Secret of the Super-Orphan"
#254	(July)	SM: "Battle with Bizarro" (first adult Bizarro)
		SG: "Supergirl's Foster Parents"
#255	(Aug)	SM: "Pride of Bizarro"
		SG: "Supergirl Visits the 21st Century"
#256	(Sept)	SM: "The Superman of the Future"
		SG: "Great Supergirl Mirage"
#257	(Oct)	SM: "Reporter of Steel"
		SG: "Three Magic Wishes"
#258	(Nov)	SG: "Supergirl's Farewell to Earth"
#259	(Dec)	SM: "Revenge of Luthor"
		SG: "Cave Girl of Steel"
#260	(Jan/60)	SG: "Girl Superbaby"
#262	(Mar)	SG: "Supergirl's Greatest Victory"
#263	(Apr)	SM: "World of Bizarros"
		SG: "Supergirl's Darkest Day"
#264	(May)	SM: "The Superman Bizarro"
		SG: "Supergirl Gets Adopted"
#265	(June)	SM: "Superman from Outer Space"
#267	(Aug)	SM: "Hercules in the 20th Century"
		SG: "Three Super-Heroes"
#268	(Sept)	SM: "Superman's Battle with Hercules"
		SG: "Mystery Supergirl"
#269	(Oct)	SG: "Supergirl's First Romance"
#270	(Nov)	SM: "Old Man of Metropolis"

(Continued on the next page.)

DC Scripts by Otto Binder (Continued)

ACTION

#271	(Dec/60)	SM: "Voyage to Dimension X"
		SG: "Supergirl's Fortress of Solitude"
#272	(Jan/61)	SG: "Second Supergirl"
#273	(Feb)	SG: "Supergirl of Two Worlds"
#275	(Apr)	SM: "Menace of Red-Green Kryptonite"
		SG: "Ma and Pa Kent Adopt Supergirl"
#278	(July)	SG: "Unknown Supergirl" (Chap. 1 of serial)
#279	(Aug)	SG: "Supergirl's Secret Enemy" (Chap. 2)

STRANGE ADVENTURES

#42	(Mar/54)	I Delivered Mail from Mars
		The Eye-Dropper World
#43	(May)	A Switch in Time
		City That Went Wild
#45	(June)	The Gorilla World
		Interplanetary Counterfeiters
#46	(July)	I Flew a Flying Saucer
#47	(Aug)	Man Who Sold the World
		Worlds Within Worlds
#48	(Sept)	The Human Phantom
		The 3-Minute Genius
#50	(Nov)	The World Wrecker
		Puzzle Planet
		Man Who Stopped the Clock
#51	(Dec)	Man Who Stole the Air
#52	(Jan/55)	Flying Saucer Boomerang
#53	(Feb)	The Human Icicle
		The Millionaire Robot
#54	(Mar)	World's Mightiest Weakling
		Interplanetary Camera
		Robot Dragnet
#57	(June)	Riddle of Animal X
#58	(July)	Invisible Masters of Earth
#59	(Aug)	Super-Athletes from Outer Space
#60	(Sept)	Man Who Remembered 100,000 Years Ago
		World at Edge of Universe
#61	(Oct)	Mirages From Space
		The Thermometer Man
		Amazing Two-Time Inventions
#62	(Nov)	Invasion From Inner Space
		Watchdogs of the Universe
#64	(Jan/56)	Maze of Mars
		Man Who Discovered the West Pole
#65	(Feb)	Prisoner From Pluto
		War of the Mind Readers
		Man Who Grew Wings
#66	(Mar)	Strange Secret of the Time Capsule
#71	(Aug)	Raiders From the Ultra Violet

(More coming, including Otto's scripts for Fawcett--a real prize.)

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THE BLACK HOOD COMICS (MLJ/Archie Group)

1943: #9 Win;
1944: #10 Spr; #11 Sum; #12 Aut; #13 Win;
1945: #14 Spr; #15 Sum; #16 Aut; #17 Win;
1946: #18 Spr; #19 Sum.

Notes: (1) Formerly titled THE HANGMAN COMICS.
(2) All covers featured the Black Hood.
(3) The Black Hood had 3 stories in every issue except #19 in which there were only 2.

Features:

The Black Hood #9-19.
The Hangman #9-10.
The Boy Buddies #9, 11.
Dusty #10.
Gloomy Gus #14-19.
Bentley of Scotland Yard #14.
The Flying Dragon #13.

PEP COMICS (MLJ/Archie Group)

1940: #1 Jan; #2 Feb; #3 Apr; #4 May; #5 June; #6 July; #7 Aug; #8 Sept; #9 Nov; #10 Dec;
1941: #11 Jan; #12 Feb; #13 Mar; #14 Apr; #15 May; #16 June; #17 July; #18 Aug; #19 Sept; #20 Oct; #21 Nov; #22 Dec;
1942: #23 Jan; #24 Feb; #25 Mar; #26 Apr; #27 May; #28 June; #29 July; #30 Aug; #31 Sept; #32 Oct; #33 Nov; #34 Dec;
1943: #35 Jan; #36 Feb; #37 Mar; #38 Apr; #39 May; #40 July; #41 [illegible]; #42 Sept; #43 Oct; #44 Dec;
1944: #45 [illegible]; #46 [illegible]; #47 Mar; #48 (?); #49 June; #50 Sept; #51 Dec;
1945: #52 Mar; #53 June; #54 (?); #55 Dec;
1946: #56 Jan; #57 June; #58 Sept; #59 Dec;
1947: #60 Jan; #61 May; #62 July; #63 Sept; #64 Nov.

Notes:
(1) Dusty was introduced in the Shield strip in issue #11.

Features:

The Shield #1-64. Cf #1-27, 29-45, 49.
The Comet #1-16.
The Hangman #17-47. Cf #17-42.
Sergeant Boyle #1-30, 36.
Archie #22-64. Cf #36, 41-64.
Captain Commando & The Boy Soldiers #30-52, 56.
Bentley of Scotland Yard #1-41.
Kayo Ward #1-23.
The Queen of Diamonds/The Rocket & the Queen of Diamonds #1/2-12.
Fu Chang, International Detective #1-11.
The Press Guardian/Perry Chase, the Press Guardian #1-6/7-11.

(Continued on the next page.)

The Midshipmites/Tom Cameron, the Midshipman #16-17.
Danny in Wonderland #12-20.
The Fireball #12-20.
Lucky Larson #13-15.
Madam Satan #16-21.
Jolly Roger and His Sky Pirates #21-27.
Wings Johnson of the Air Patrol #28.
Catfish Joe #40-47.
Lil Chief Bugaboo #40-47.
Marco Loco #42-52.
Suzie #52-59.
The Twiddles #53-58, 61, 63.
Pokey Oakey #53-55.
Katy Keene #60-64.
Gloomy Gus #59, 61-64.
Li'l Jinx #62-64.
The Black Hood #[illegible]. 59-60.
Willie the Wise Guy #[illegible] 3, 57, 59-62, 64.
Dotty & Ditto #57-58.
Hotfoot the Hobo #57-58.

[illegible] issues for which data is needed: #46, [illegible], & 51. Note: No data is being collected for issues from #[illegible] on; [illegible] can supply data on those issues of the last four years in which Sky, Skygirl, or Tegger appeared. If anyone is interested.

[illegible] (Fawcett Group)

1941: #1 (no other date);
1942: #2 Feb 11-May 13; #3 May 13-Aug 12; #4 [illegible] 12-Nov 11; #5 Dec 16;
1943: #6 Feb 17; #7 May 28; #8 Sum.

Features:

Captain Marvel #1-8. Cf #1-8.
Bulletman #1-8. Cf #1-5.
Minute-Man #1-7. Cf #1-2.
Spy Smasher #1-6, 8. Cf #1-5, 8.
Mr. Scarlet #1-7. Cf #1-2.
Commando Yank #4-7. Cf #5.
Captain Marvel Jr. #8. Cf #8.
Captain Midnight #[illegible] Spy Smasher #9. Cf #8.
Golden Arrow #8. Cf #3.
Balbo, the Boy Magician #7.

EDITOR'S NOTE: I am sorry that time does not permit me to reproduce these checklists at a more rapid rate. It may be that Howard will be able to find time to publish the entire collection of data before I am able to finish the lists for K-alpha. I'm sure this will delight everyone, and it should give Howard some remuneration for all the time and hard cash that he has put into this project. In any event, I have felt especially privileged in having first crack at this data, and I want to thank Howard publicly for this favor. He is certainly to be applauded for this tremendous contribution.

AN INDEX OF PERIODICAL LITERATURE PERTAINING TO COMICS

by

E. W. BRILL

Part I of a Series

An Introduction to this Index

Nearly all of us are fans of comics. I feel [illegible] index like this will be of great use to all of us at this time as well as in the future.

I have been collecting information on the comics and their creators for [illegible] years. It is one of the projects that I have had to do over because I have lost [illegible] fire. In fact I have read every magazine which is mentioned here.

When I run out of [illegible] I will resort to [illegible] which have carried articles on comics regularly, but even in the comic-less years (the new [illegible]) there are many articles on comics every year.

I would like very much to hear of all [illegible] and additions of this new feature. Address all letters to:

E. W. Brill
107 E. Walnut Park Drive
Philadelphia, Pa. 19120

I know that many of us, especially those not able (in small towns, to not have these periodicals in their libraries, or [illegible] I have made photo-copies available. These are like photographic negatives and a print the size of the [illegible] magazine. [illegible] I will mention what can and cannot be copied. If you want pictures then forget about photo-copies. Contact an old magazine dealer about the real magazines.

In many instances I can supply [illegible] I sell old periodicals as a hobby [illegible] This is reasonable for a short article, but it is very [illegible] the original in the case of a large article.

If interested in any articles drop me a card. Give the number of pages under a listing, but does not mean [illegible] amount of pages which are occupied by that article as I would [illegible] photo-copy.

If you know of any articles you like and you see them in the index or any topic which you would like written on, just drop me a card. Of course, fanzines are excluded because they are on [illegible] comics.

If you wish an answer to your letters, I'll answer for a [illegible]. The cost can really amount in postage with [illegible] like this so I ask you to respect my wishes.

This feature will now begin on Page 2.

E. W. BRILL

E W Brill

Swiped by AGENT X from COMICS AND THEIR CREATORS by M. Sheridan

In this first section of my index, I'll cover many of the interesting articles which are found in magazines. In future installments I have some nice articles lined up. This may sound easy, but I have been a lot of articles on comic collecting. Most of these are about comic books and apparently older comics were not that sought after as now they are some of these [illegible] mentioned before, I would appreciate information on some articles which [illegible]

[illegible] which appeared in [illegible] which it appeared.

Remember to address all opinions to:

E. W. Brill
107 E. Walnut Park Drive
Philadelphia, Pa. 19120

#1 [illegible] by Lowell Thompson
[illegible] general. My [illegible] article. There are [illegible] creator].
This can be photo-copied at 35¢ a page.

#2 Canadian Magazine
[illegible] March 1938. The [illegible] appeared in all [illegible] that can be photo-copied.

#3 Saint [illegible] at the turn of the [illegible]
This is another [illegible] It has almost the same description [illegible] and contains two pictures. This is the [illegible] little or nothing about the history of [illegible] about the letters and strips, but [illegible] many little-known [illegible]; but the pictures don't show.

#4 Life, October 21, 1940
This is a common type of article [illegible] usually the selection of pictures shown is not [illegible] half of kid politicians cartoons. It is all in black and white.

#5 Colliers, March 15, 1941 - [illegible]
Almost two [illegible] about [illegible] strip, Blondie. In the center of the [illegible] Blondie Sunday [illegible]. The pictures are [illegible] the written matter is very interesting.

#6 Saturday Review of Literature, April [illegible]
This is just a sample of some of the articles that have been written by the arty-comic expert. This is called [illegible] every article I've seen written by him. The fear [illegible] did ten years ago. He is one [illegible] and is still fighting in a lone [illegible]. Most need little [illegible] others or this [illegible] issues.

#7 Reader's Digest, May 1954.
Some choice [illegible] "Seduction of the Innocent" by Dr. F. Wertham. This is called - "Comic Books--Blueprints for Delinquency".

Swiped from the cover of SUPERMAN #2 by ever-lovin' AGENT X.

#8 Reader's Digest, February 1956, "Progress in Cleaning Up Comic Books" by T. E. Murphy. Another anti-comic article.
This article is a real classic in this type of comic article It gives Bill Gaines (E. C. Publisher) a very bad name. It says that Gaines withdrew from the CCA and kept his magazines the same. It says, quote, "Wm. Gaines, a publisher largely devoted to murder and mayhem, recently....etc. The readers of "Mad" saw this and in the issue of "Mad", July 1956, the readers fought back in the letter department. Even the publisher and editor of the Digest wrote in saying how wrong T. E. M. was in his article. I can furnish copies of these Reader's Digests or the Mad mentioned if interested.

#9 Saturday Evening Post, June 21, 1941.
This is probably the best article ever written about Superman. I hunted for copies of this magazine for quite a while and recently secured a few copies of my own. This contains three pictures. The article is about $2.00 to photo-copy because it is so extensive so I'd advise any interested parties to purchase the magazine. I learned many little-known facts about Superman from it. Jerry Siegal and Joe Shuster have a good space in the article. Also there is shown a picture of the Superman staff of '41. Much of that still exists today. This is one of the best articles ever written on comics. In here we also find information on the owners of Superman which is most interesting to us. I can supply some copies of this or photo-copies can be supplied.

#10 New Republic, September 2, 1940.
A one-page article which tells how Superman has risen above all other comics. It is interesting that the following is mentioned: The sinister-looking individual with red hair turns out to be no less a person than Luthor. This is an interesting comic oddity. Many issues of Action and Superman are described in here. The page photo-copied is 35¢. No original copies of this magazine are available.

#11 Time, May 31, 1948.
This is all about why Siegal and Shuster left National. It tells about the suit between Superman and Funnyman. The owners of Superman won the future rights to Superman, but for about a year or so Jerry and Joe had put out another comic similar to Superman, called Funnyman. This was a very interesting case in 1948.

#12 Newsweek, July 19, 1948.
The same as #11 in content only this contains two pictures, one of Funnyman and the other of Jerry Siegal and Joe Shuster.

#13 Time, April 13, 1942.
Another article on Superman only this one is mainly on the circulation of Superman and that Jerry Siegal got out of fighting the war.

#14 Coronet, July 1946. Article by Mort Weisinger (then assistant editor) on the effects of Superman on America. He tells about the Superman Workbook and the story behind it.

#15 Harper's Magazine, April 12, 1948.
An amusing article called Superman vs. Atom Man.

This is about all for this issue of the INDEX OF PERIODICAL LITERATURE PERTAINING TO COMICS, but in the next issue I will list some very interesting articles which may surprise many comic fans. ADDRESS ALL COMMENTS TO:

E. W. Brill
107 E. Walnut Park Drive
Philadelphia, Pa. 19120

RARE COMICS FOR BID (No minimum bids!)

*Enclose a self-addressed postcard if you wish to rebid.
*The highest bidders will be notified.
*Cash or trade deals acceptable, but no credit.

Send all bids to Jerry Bails, 22529 Karam Ct., Warren , Mich.

KEY TO CONDITIONS:
M - Mint, N - Near Mint, V - Very Good, G - Good,
F - Fair but complete

Batman #1 (F)
Batman #2 (V)
Batman #3 (N)
Batman #4 (V)
Batman #5 (V)
Big All-American 1944 (N)
New York World's Fair 1940 (N)
Adventure #45 (M)
Adventure #46 (G)
Adventure #47 (G)
Adventure #51 (G)
Adventure #52 (F)
Adventure #57 (M)
Adventure #58 (M)
Adventure #60 (N)
Adventure #61 (M)
Adeenture #62 (V)
Adventure #63 (V)
Adventure #64 (M)
Adventure #65 (V)
Adventure #67 (M)
Adventure #68 (M)
Adventure #69 (N)
Adventure #70 (N)
Adventure #72 (M)
Adventure #73 (M)
Adventure #75 (M)
Adventure #81 (N)
Adventure #82 (V)
Adventure #83 (V)
Green Lantern #21 (no cover)
Green Lantern #28 (N)
Green Lantern #32 (V)
More Fun #69 (V)
Adventure #50 (N)
Adventure #56 (M)
Adventure #74 (M)
More Fun #61 (M)
More Fun #68 (G)
More Fun #62 (V)

Leading #5 (V)
Leading #8 (V)
Leading #9 (N)
Leading #11 (M)
Leading #12 (N)
Leading #13 (N)
Leading #14 (N)
Star Spangled #21 (V)
Star Spangled #22 (G)
Star Spangled #23 (G)
Star Spangled #24 (N)
Star Spangled #26 (G)
Star Spangled #29 (G)
Star Spangled #96 (N)
Action #45 (G)
Green Hornet #8 (N)
Green Hornet #3 (N)
Sparkling Stars #1 (N) 1944
Speed #22 (M)
Flash #96 (F)
Flash #22 (G)
Detective #48 (N)
Detective #49 (V)
Detective #86 (F)
Pages from Batman #1 (free to the fan who needs them-- List pages that you need.)
Green Lantern #12 (V)
Green Lantern #16 (V)
Green Lantern #20 (N)
Green Lantern #27 (N)
Green Lantern #30 (V)
More Fun #67 (N)
More Fun #70 (V)
Adventure #55 (N)
Adventure #71 (M)
Adventure #59 (M)
Adventure #58 (V)
More Fun #59 (V)
More Fun #63 (V)

HOW TO MAKE MONEY WRITING FOR THE COMICS Robert Kanigher (M)
SECRETS BEHIND THE COMICS, Stan Lee (M)
COMICS AND THEIR CREATORS, Martin Sheridan (G)
Fantastic Monsters of the Films #1-7 all Mint

THE OFFICIAL GUIDEBOOK TO COMICS FANDOM

1965

THE OFFICIAL GUIDEBOOK TO COMICS FANDOM is a project that has been devised as an answer to the increasing demand for a single, all-around publication that can be representative of Comicdom and its entire scope of activity. It has several objectives, the first of which is to offer a brochure of general information and advertising to the pro comics editors; it is hoped that such a brochure will result in their support—taking the form of substantial and frequent mentions within the many pro-comics letter sections. This leads to the Guidebook's second objective: through pro support, the membership-roll of fandom is expected to increase sizably. As a fellow publisher, you may be interested in raising the paid circulation of your fanzine; and as a dealer, you are more than likely eager to do additional business in the sale of old and recent comics. This is where the Guidebook comes in—it is to consist mainly of advertising...YOUR advertising, hopefully, either for your fanzine or comics dealership.

The Official Guidebook is a high quality photo-offset publication featuring a 2-color cover, 5½ x 8½ catalog size, wrap-around binding, with a final page-count to be determined by the amount of advertising it will eventually contain.

In addition to the ad section, the Guidebook brochure will feature an article on the history and many activities of Comicdom, written especially for this project by Jerry Bails.

The first printing will number 1000 copies, all of which are to be distributed through the mails to new, prospective fans who respond to mention of the Guidebook in pro comics and to other inquiries which continue to flow in from outside sources—making Comicdom the fastest growing fan group in the country, as evidenced by the phenomenal circulation increase of G.B. Love's ROCKETS BLAST-COMICOLLECTOR, thanks to the 'plug' that appeared recently in JLA. It is generally agreed that further pro-support will be forthcoming if all of us in fandom can put our best foot forward with a high quality, cooperative publication that plays no favorites. Hence: the Official Guidebook project is hereby underway.

The purpose of this sheet has been to aquaint you with its objectives. Please consider this a direct invitation to take part in the Catalog as an advertiser; in so doing, you will join several other fellow fans and dealers to help promote Comicdom in addition to increasing sales of your own publication or comics dealership.

A full-page ad in the Guidebook costs $10.00. At this rate, the brochure is self-supporting—to consist of a 26-page maximum of advertisers, plus Jerry's article and the aforementioned specifications which include 100% litho production and 2-color cover. Your ad may consist of whatever material desired; all pages will be set up professionally, with top quality layout and typography thruout.

$10.00 will reserve your ad space in the Official Guidebook to Comics Fandom; for purposes of maximum effectiveness and display, only full-page ads can be accepted. If you wish to be represented, sign up for inclusion in the brochure as soon as you can, since ad space is limited—once the 26 page limit is reached, no further advertising space will be available.

Please write directly to me for Guidebook registration and/or the answers to any questions you may have...

BILL SPICER, 418-H WEST STOCKER STREET, GLENDALE 2, CALIF.